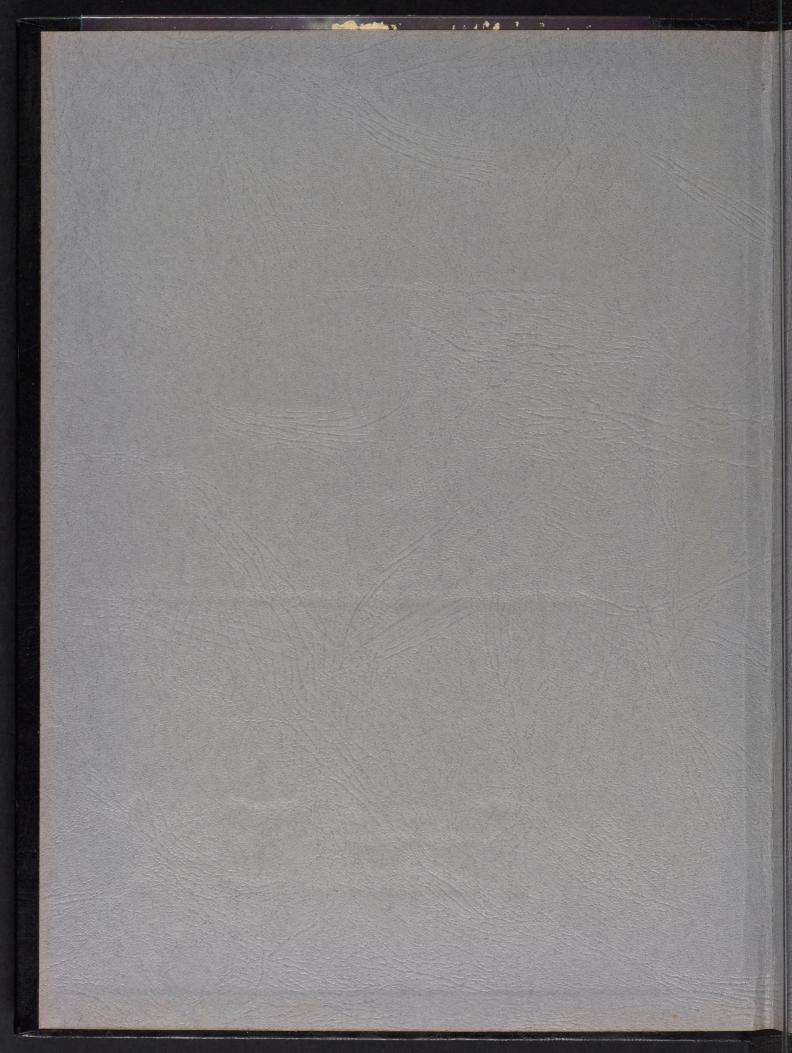
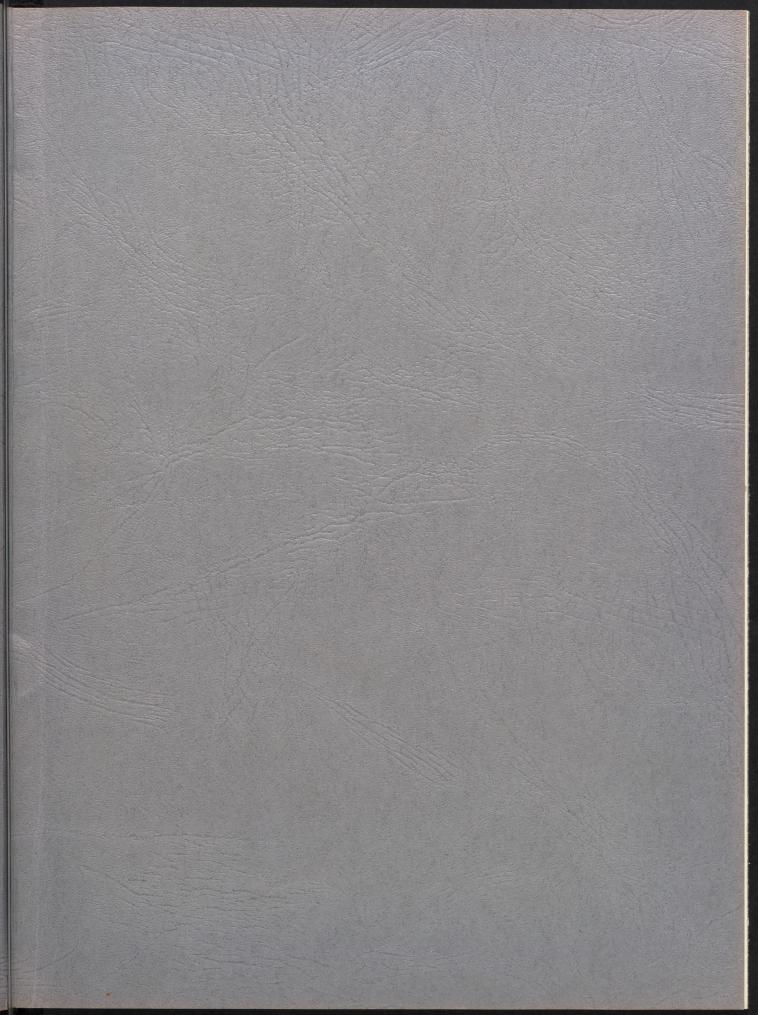
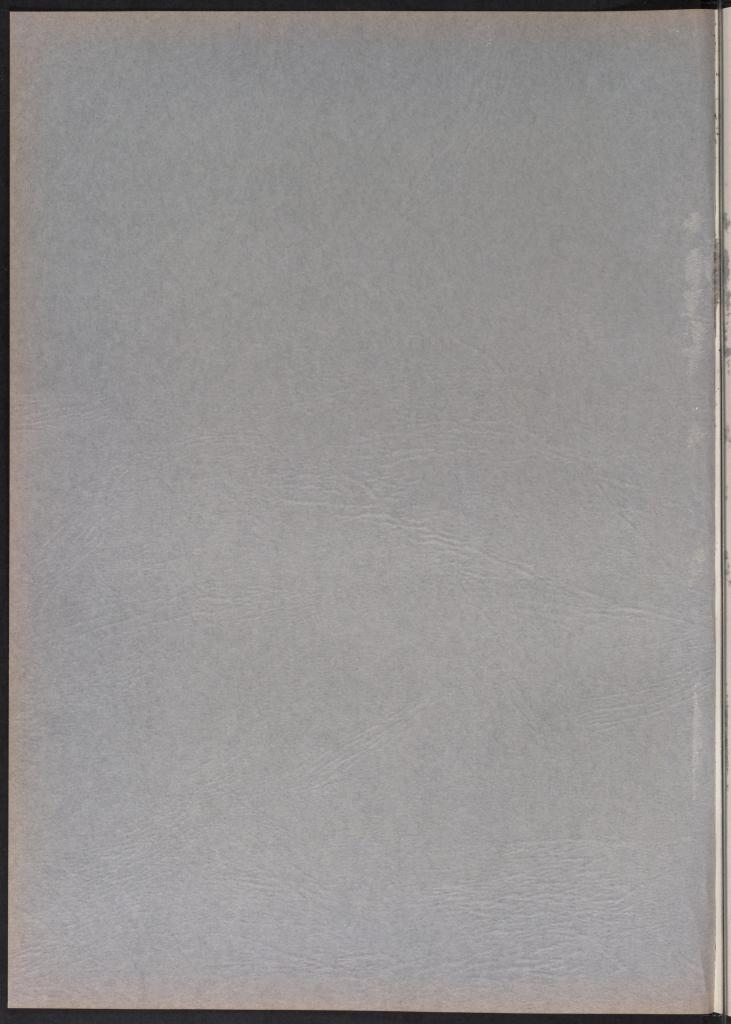
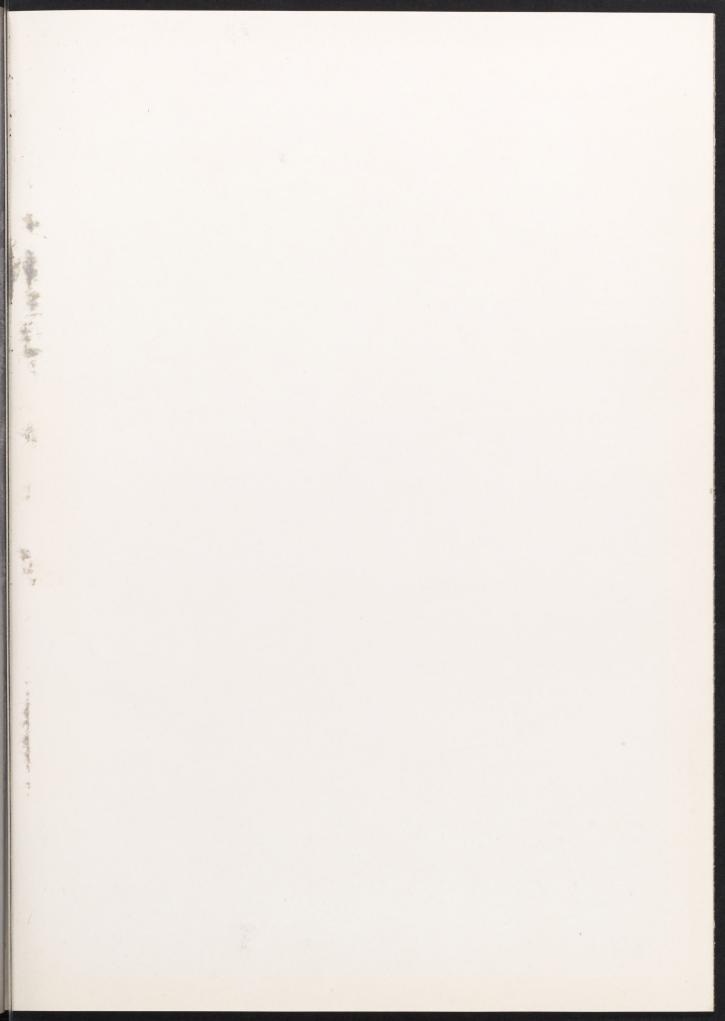


ROBINIOAO



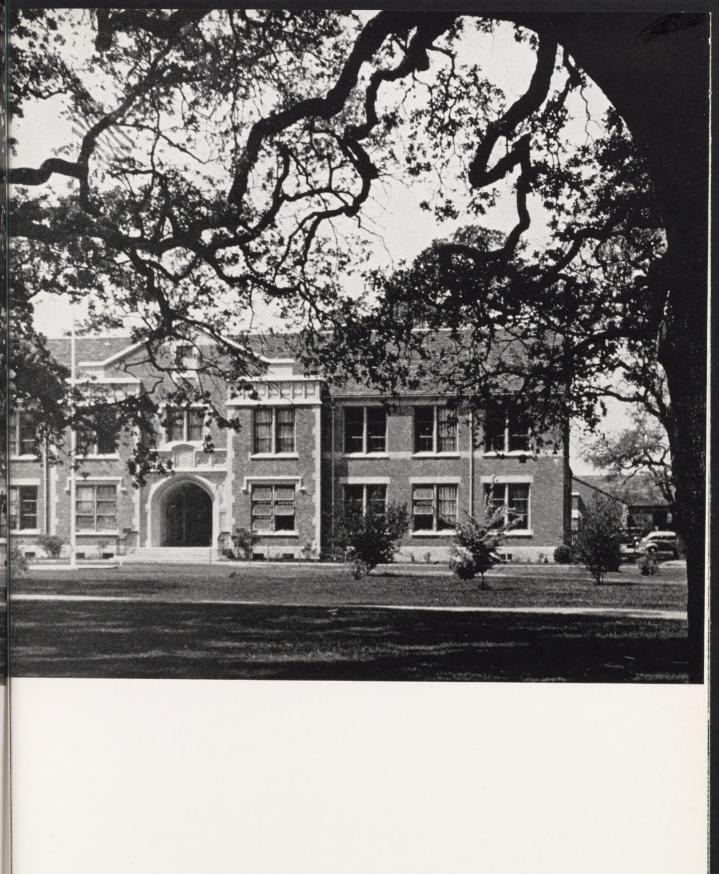








Patrin





Some people like their music stately and subdued, others prefer theirs lively and vigorous; but most people like both.

Just as it is the unexpected combining of comedy with tragedy that frees life from monotony, so there should be a subtle harmony between the dignified and the lively in music.

And in the expressions of these varying, yet harmonious types of music, we see our junior college: not only its music department, but also its people, its campus, its activities, its traditions and its themes . . .

OVERTURE

Each new era offers its own contribution, and thus brings about a new trend in music.

Our campus has emerged in a new era; a growing, expanding era.

In keeping with the time and trend, we now have three new buildings . . .

Here we see the entrance to the new "Luther Burbank Memorial Auditorium", symbolizing a proud overture . . .



IN MEMORIAM

MERVYN GRISSOM

OMAR HUMPHREY

RICHARD CRAWFORD

GWENDOLYN BROWNING

ROBERTA CLOTHIER

THOMAS PARKER

LYNN ASHTON

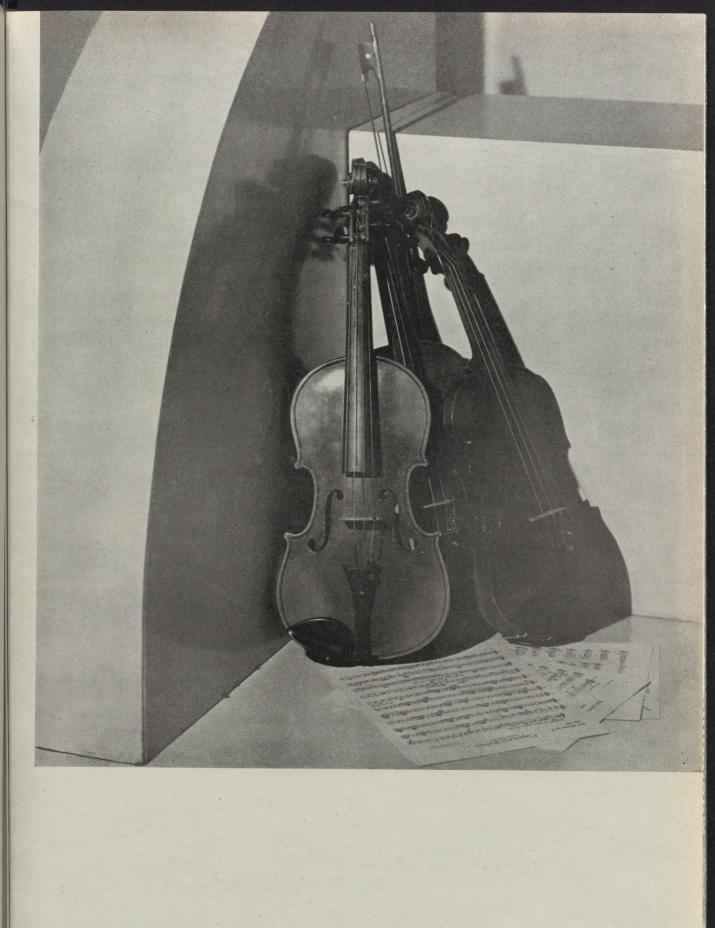
GENE FARMER KING

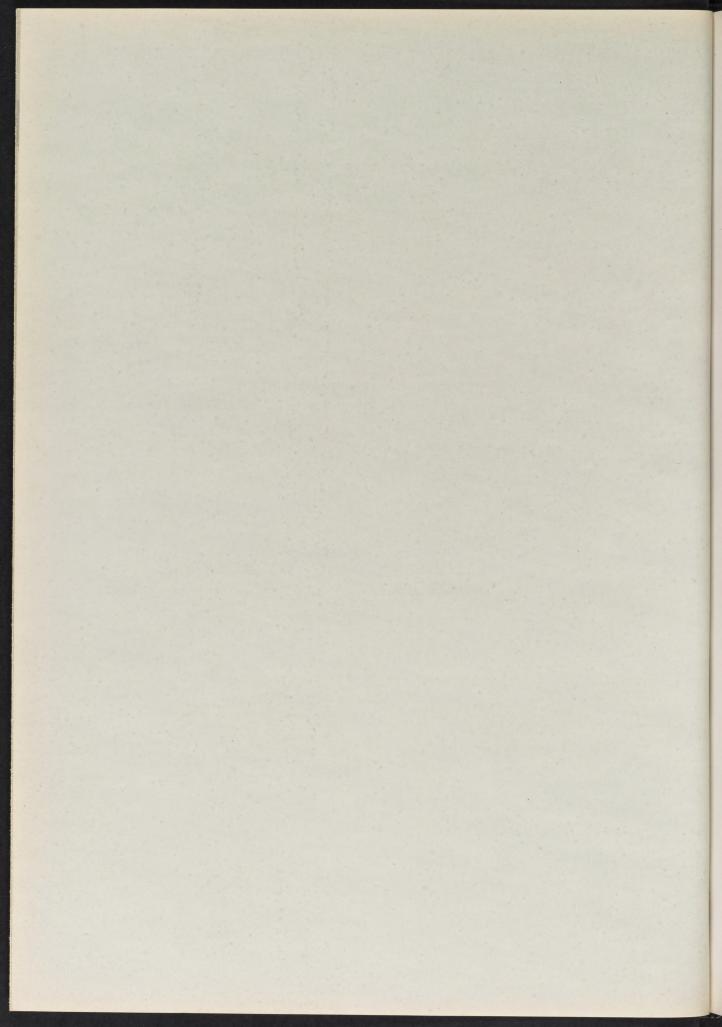
MRS. GEORGE BARTLETT

Symphony

Soberly surging Sonority . . .







OUR MAESTRO

The opening chords of our symphony shall be devoted to the man who symbolizes the ideal in our junior college's musical score. He is the one who guides the calm, impressive undertones of executive management, the spirited rhythms of progress, and the pleasing harmonies of friendship.

Throughout twenty-two years, our junior college has been adding new notes. Our president, Floyd P. Bailey, with his unusual foresight and careful direction, has provided the central theme for our symphony.



President Floyd P. Bailey



Egbert B. Clark, Jr.

Louise E. Ordahl

SYMPHONIC ARRANGERS

Behind the scenes of any symphony are those invaluable people who select varying themes, and by adding interpretations of their own, merge them into one harmonious whole.

Junior Colleges need human, efficient arrangers to create pleasing harmonies between people and between individuals and their surroundings.

We have two of the best: Dean Ordahl and Dean Clark.



Resler

Bech

Garcia

Tauzer

Shuhaw

DIRECTORS

These are the men who provide the means, without which our junior college could not exist. In addition, they furnish us with invaluable "off-stage" management, so we shall bow to them as our symphony directors.

The members of our splendid Board of Trustees, this year, have watched the realization of their dreams for us and our campus, as three beautifully modern buildings have been erected.

Our directors are C. J. Tauzer and W. W. Shuhaw of Santa Rosa; and A. M. Garcia and G. Bech of Sebastopol. Newest member of the Board is P. Bussman of Santa Rosa.

Shown here with our directors is Patty Resler, capable, popular secretary to the Board and to Mr. Bailey.



Mr. P. Bussman





Ruonavaara

Brandstatt

OFFICE STAFF

Keeping track of our symphony's mighty personnel is the task of our registrar and her assistant. Tabulating details on student vital statistics is all in a hard day's work for Marian Ruonavaara, and assistant Ollie Brandstatt.

GRADUATE MANAGERS

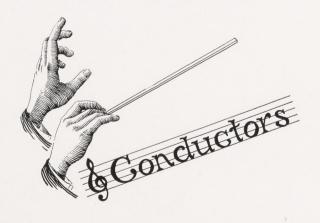
Shining dollars clinking into our symphony's box-office makes all the music that our graduate managers require. Here are Jack Rollin, who is now retiring from his post as manager of finances and accounts, and Edgar Imrie, his assistant, destined to be next year's manager.

Rollin











Charles Haentjens Florence Rhodehamel Harold Jacobs

Albert Roemer Bruce Whitaker Milo Baker Royal Sessions Clarence Sypher

Alice Yates James Wilcox George Feliz

Margaret Truss Robert Cantu Margaret Clark

CONDUCTORS

Charles H. Haentjens Mathematics and Mechan	M. S. University of California
Albert J. Roemer Commerce	M. B. A. University of California
Alice Yates French Literature and La	M. A. University of California
Margaret Brown Trussell Chemistry	M. A. University of California
Florence Rhodehamel German and Philosophy	M. A. University of California
Bruce G. Whitaker Biological Sciences	PH. D. University of California
Milo S. BakerBotany	M. A. Stanford University
Royal F. Sessions	Ph. D. Stanford University
James E. Wilcox	M. S. University of California
Robert Cantu Instrumental Music	M. A. Columbia University
Harold S. Jacobs Commerce	B. S. Armstrong College
Clarence SypherPhysical Education and F	A. B. Stanford University Hygiene
George C. Feliz Social Sciences	M. B. A. Stanford University
Margaret Clark English and Journalism	M. A. Columbia University



Howard Wheeler Grace Jordan Neil Daniels

Margery Fellers Dorothy Johnson Genevieve Mott George Bartlett

othy Johnson
evieve Mott
ge Bartlett

Jessie McComb Anne Walker

Richard Blewett

Anita Covey

Elizabeth Lins Jean Whitney George Andre

CONDUCTORS

Howard T. Wheeler Spanish and French	PH. D. Stanford University
Margery Fellers Commerce	B. S. Armstrong College
Dorothy C. Johnson Commerce	M. A. University of California
Jessie D. McComb Home Economics	PH. D. University of California
Elizabeth Linscott Physical Education and I	M. A. University of California Hygiene
Grace H. Jordan Librarian's <i>Librarian</i>	Certificate San Jose State College
Genevieve G. Mott	A. B. University of California
Anne Beck Walker Geology, Geography, and	M. A. University of California Art
Jean M. WhitneyHistory	A. B. University of California
Neil M. Daniels Vocal and Theoretical M.	M. A. Stanford University
George R. Bartlett Economics and Political S	L. L. B. Harvard Law School
Richard E. BlewettPhysical Education	A. B. University of California
Anita CoveyAstronomy and Physics	M. A. University of California
George L. Andreini Dramatics and Public Sp	M. A. U. of Southern California eaking



BURBANK GARDENS

This has been a year of impressive growth. Our junior college has not only improved and expanded its campus, but now has acquired new territory away from the original site.

Now, the famous "Luther Burbank Gardens" are a part of Santa Rosa Junior College. Now, students will learn and experiment in the same gardens, walk along the same pathways that once were cherished by Luther Burbank.

Preserving the historical grounds will be the pleasant duty of future J. C. students, and perhaps soon there will be erected a small building to house classrooms for Luther Burbanks of the future.





Bachtel
Colwell
Brand
Christensen

Beal
Buck
Carpenter
Christiansen

Birkhofer Bronaugh Cavanagh Clark

Allen
Bernard
Cake
Curtis
Daubin

Borini Carr Carner deLong

Baker
Bliven
Coripp
Comal

Fred Andersen	Healdsburg
John Arnett	Santa Rosa
Ellen Arras	Healdsburg
Robert Allen	Cloverdale
Bobbe Austin	Santa Rosa
Walter Baker	Santa Rosa
Phyllis Bachtel	Santa Rosa
Russell Beal	Santa Rosa
Oscar Birkhofer	Guerneville
Susanna Bernard	Calistoga
Norman Borini	Philo
Verna Bliven	Glen Ellen
Kent Colwell	Kelseyville
Vernon Buck	Petaluma
Mary Bronaugh	Santa Rosa
Wilbur Cake	Healdsburg
George Carr	Santa Rosa
Arthur Corippo	Petaluma
Margaret Brand	Santa Rosa
Claire Carpenter	Petaluma
John Cavanagh	Petaluma
Jack Curtis	Sebastopol
Thelma Carner	Santa Rosa
Ernest Comalli	Santa Rosa
Max Christensen	Santa Rosa
Harding Christiansen	Santa Rosa
Bruce Clark	Calistoga
Maurice Daubin	
Jeanne deLong	Healdsburg
Lois Ditlevsen	Santa Rosa



Drake Flieger Gleason Harrington Huck

Duignan
Force
Goatley
Hastings
Hunt

Flvy
Focht
Hallberg
Hight
Isaacs

Fulwider Goddard Harper Iles

DuTemple
Forster
Griffin
Howe
J. Imrie

Facer
Fouts
Harbold
Hunter
E. Imrie

Virginia Drake	Santa Rosa
Helen Duignan	Santa Rosa
Phillis Elvy	Sebastopol
June Fenton	Santa Rosa
Lynn Du Temple	Santa Rosa
Eugene Facer	Petaluma
Zelma Flieger	Santa Rosa
Robert Force	Healdsburg
Martha Focht	Cotati
Robert Fulwider	Santa Rosa
Marjorie Forster	Petaluma
John Fouts	Graton
Leo Gleason	Santa Rosa
Mabel Goatley	Petaluma
Esther Hallberg	Sebastopol
Lorraine Goddard	Healdsburg
Burt Griffin	Glen Ellen
Bonnie Harbold	Santa Rosa
Rosemary Harrington	Calistoga
Allison Hastings	Santa Rosa
James Hight	Santa Rosa
Jean Harper	Sebastopol
Mary Louise Howe	Santa Rosa
Hayes Hunter	Santa Rosa
Melba Huck	Sebastopol
Marjorie Hunt	Santa Rosa
Joan Isaacs	Petaluma
Thomas Iles	Santa Rosa
James Imrie	Napa
Edgar Imrie	Napa



L. Johnson Koch D. Marcucci Merrill Oda

A. Johnson
Lynn
P. Marcucci
Meeker
Permenter

Keegan Lindemenn Matteri Northup Ordahl

Knudsen Luchinetti Maehler Miller O'Connell

LaFranchi Macalma McNally Pascoe

Kortum
Lynch
Maslin
Noonan
Oehlman

Lamona Johnson	Cloverdale
Alice Johnson	Cloverdale
Dennis Keegan	Santa Rosa
Roy Knudsen	Santa Rosa
Lorraine Kimes	Windsor
Maxine Kortum	Petaluma
Wilma Koch	Santa Rosa
Marcelle Lynn	Santa Rosa
Kenneth Lindemenn	Santa Rosa
Alice Luchinetti	Valley Ford
Constance La Franchi	Santa Rosa
Robert Lynch	Sonoma
Dolores Marcucci	Santa Rosa
Paul Marcucci	Santa Rosa
Ely Matteri	Sebastopol
Claude Maehler	Santa Rosa
Lorenzo Macalma	Santa Rosa
Betty Jean Maslin	Forestville
George Merrill	Santa Rosa
John Meeker	Santa Rosa
Lloyd Northup	San Francisco
Dorthea Miller	Sonoma
Peggy McNally	Petaluma
Betty Noonan	Santa Rosa
Frank Oda	Sebastopol
Anita Permenter	
Douglas Ordahl	Eldridge
Mary O'Connell	Sebastopol
Harold Pascoe	Santa Rosa
Constance Oehlmann	Sebastopol



Iean Pros	sser				Sebastopol
					_
· ·					
					_
					Santa Rosa
					Healdsburg
_					
					Cazadero
					Sebastopol
					Monte Rio
					Petaluma
					Seattle
					Napa
					Santa Rosa
					Santa Rosa Santa Rosa
					Idaho
					Sebastopol
	-				
					- 4
Rosalie V	Wester				
Cecil Wel	sh				
Dale Will	liamson				
Virginia	Wistuba				Santa Rosa
John Wil	en				Santa Rosa
Anne Withnell				Santa Rosa	
Trueman	Wood				Santa Rosa
Betty Wood			Santa Rosa		
Paul Young					Santa Rosa
Prosser	Pitt	Ruff	Ruonavaara	Royce	Roemer
Sandborn	Schindler	Schneider	Scholz	Schrock	Schaap
Shaw	Scott	Shearer	Shurtleff	Sorenson	W. Smith
		01 1	0	PET 1 11	H

Strong

Wester

T. Wood

Shuhart

Wallace

Withnell

P. Smith

Wagnon

Wistuba

Stanfield

Wells

Wilen

Trumbull

B. Wood

Welsh

Trione

Young

Williamson

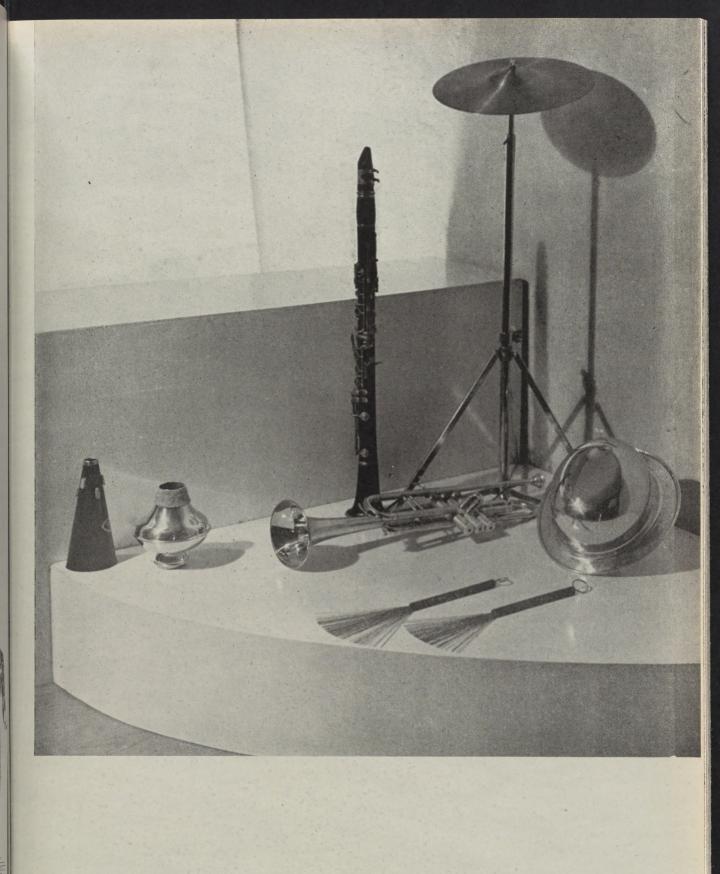


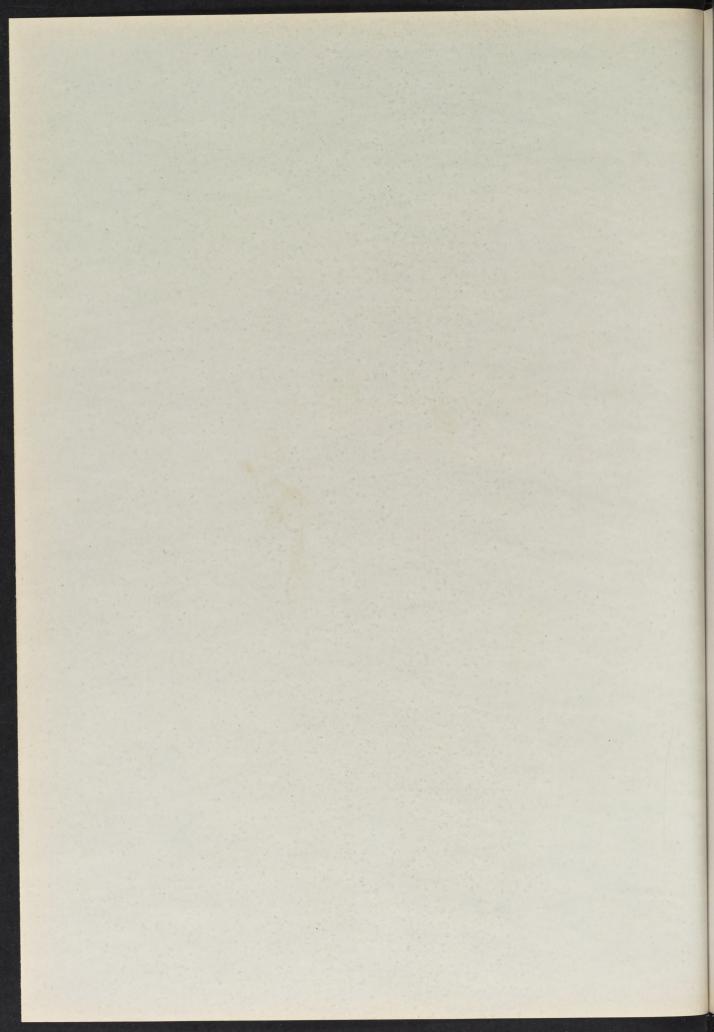
CHARACTERS

Swing

Swift, smooth syncopation . . .









WHAT WE DID

ARTIE SHAW

cool, clean tone-careful, even beat-

ACADEMIC MUSIC

FRED WARING

jokes—gags—horseplay—good feeling—one big, happy family—

SPORTS MUSIC

CAB CALLOWAY

wild ensembles—loud solos—yells—cymbals—drums—brass—

BRAWL MUSIC

HAL KEMP

quiet—good taste—reserve—smooth, yet full of life—
SOCIAL MUSIC

CHUCK FOSTER

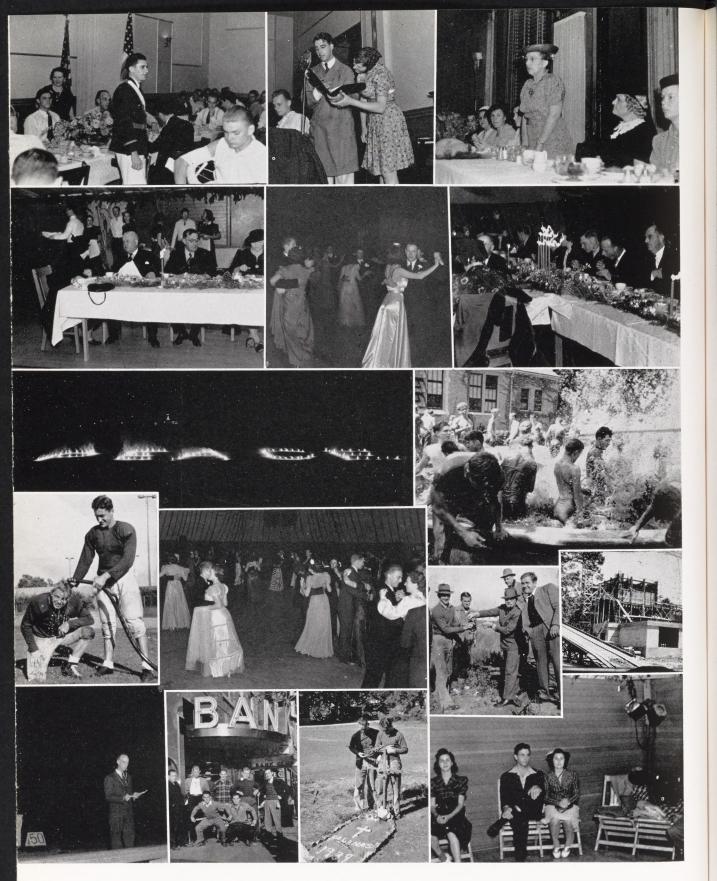
sweeter swing—not too bot—not too sweet—plenty schmaltz—plenty sock—

DANCE MUSIC

BOB CROSBY

lazy, easy, draggy, mellow style—dixieland—summertime—

LOAFING MUSIC



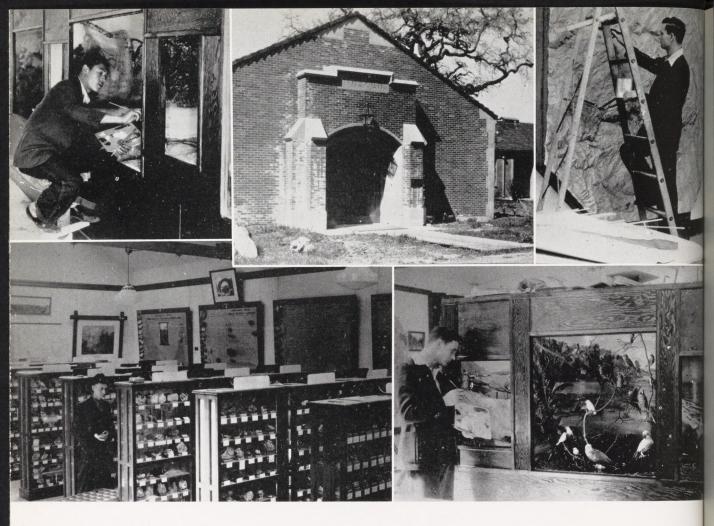
In The Fall

July '39	
	First Issue of Alumni Bulletin
September '39	
5	Registration
11	Classes start
21	Fish Pond Brawl
22	Freshman Reception
October '39	
2	New Library and Administration Building opened
3	Brawl—Sophs win by 15 1/2 points
13	First Conference Football Game
16	Mid Term Week
20	Mothers' Club names New Buildings
23	Flying training starts
27	Football Team and Band go to Salinas
28	First Hockey Game
November '39	
2	First Campus Mirror Broadcast
8	Band Theater Rally at Tower
9	Marin Bonfire Rally
10	WE BEAT MARIN
11	Band wins first place in Petaluma parade
18	Bear Cubs go to Reno
25	Thanksgiving Holiday
December '39	
1	Fall Courtesy Formal
3	Mid Term Week again
14	M.L.C. Ice Skating Party
16	Christmas Party
17	Christmas Holiday
January '40	
2	Modesto Basketball Tournament
5	First Assembly in New Theater
7	"Queen's Husband"
9	Ed Imrie new Graduate Manager
10	Russ Travis President of Associated Students
22	FINALS



In The Spring

_	0
February '40	
1	Registration
2	First Conference Basketball Game
5	Classes begin again
16	M.L.C. Barn Dance
27	J.C. Radio Station goes on the air
March '40	J. T.
	II 1 T W: N 1 Cl:(:
2	Hockey Team Wins Northern California Championship
6	BasketballWE BEAT MARIN
8	(Marin beats us)
8	Marin entertains Luncheon Clubs
9	First Baseball Game
12	Mid Terms
16	Easter Vacation
29	Robin Lampson Assembly
30	Interclass Trackmeet
April '40	
5	Chuck Foster Dance
6	First Track Meet
8	Beard Contest starts
19	Caterpiller Demonstration for Engineers
22	More Mid Terms
26	49er Day
May '40	
2	"Winterset"
5	Wild Flower Show and Open House
6	"First Leaves" published
10	River Picnic
11	W.A.A. Play Day
13	"Thetan" published
15	Sophomore Ditch Day
17	Spring Courtesy Formal
June '40	
1	National J.C. Track Meet at Stockton
3	FINALS
15	COMMENCEMENT



MUSEUM

Many years ago, ambitious Jesse Peter began a modest collection of specimens which he gathered from all parts of the country. The collection grew, and for lack of space, show cases were lined along the walls of the science building.

But this year saw the innovation of our Junior College Museum, permanently housed in a wing of the Industrial Arts Building. Now, the specimens have increased to include geology, mineralogy, paleontology, archeology, and ornithology. Now, we have one of the best Junior College Museums in the state.

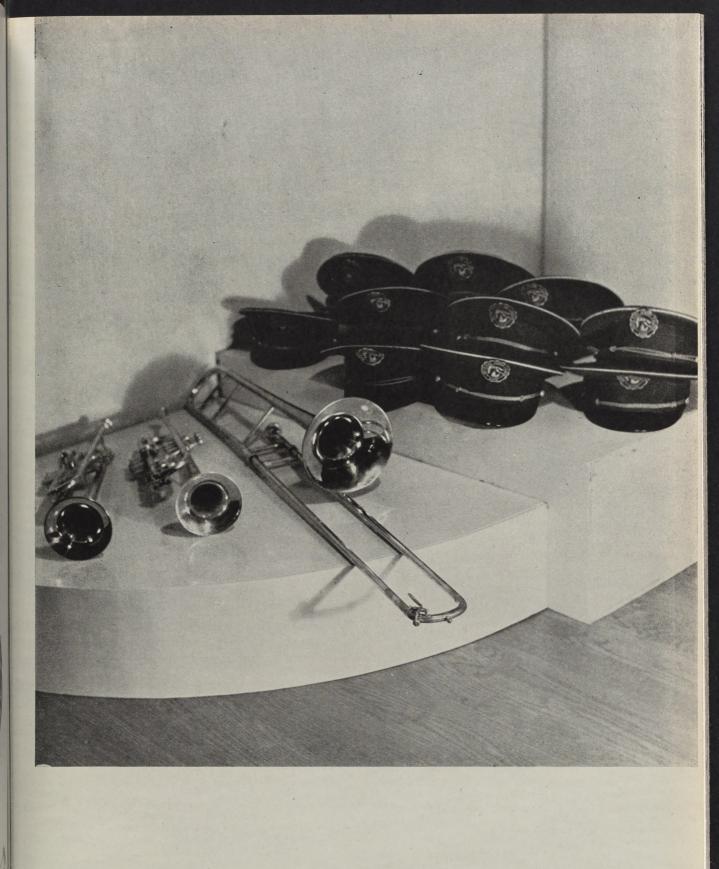
Mrs. Jesse Peter has aided her husband since the work began in December, and it has been her task to supervise the work of installation and the crew of workers.

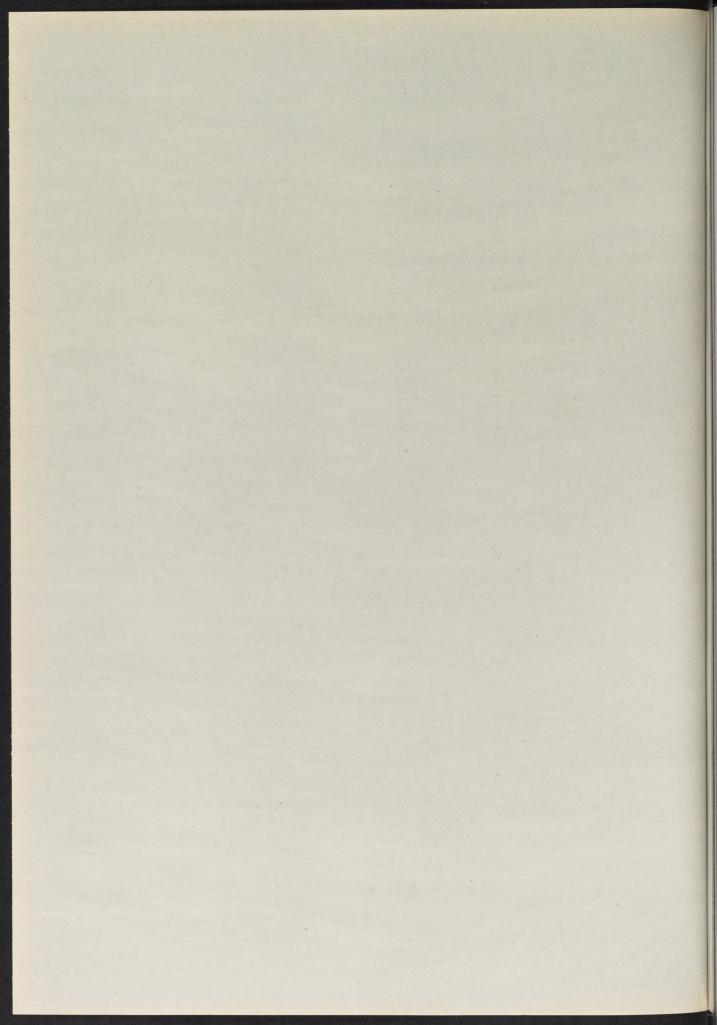
To Mr. and Mrs. Jesse Peter, a grateful Junior College bows in appreciation.

Band

Booming, beckoning brass...









Wester

Harrington

gton Prosser

Davison

Larsen

deLong

Davison

Strong

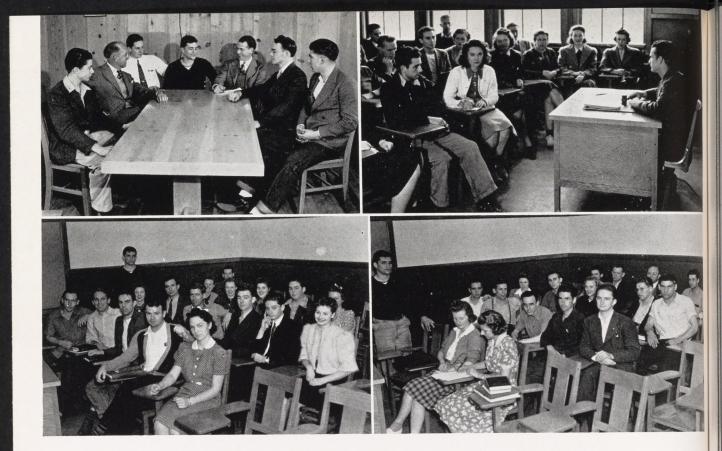
A. W. S. CABINET

As the boosting send-off for the Band Division, we laud the AWS officers, these busy women who arranged for so many activities.

In the fall, freshman co-eds were welcomed at an exclusive hotel dinner. Next highlight was the Winter Courtesy Formal, soon followed by another welcoming meal—this time a breakfast. Then the year was neatly rounded out with the Spring Formal.

And then as if these important dates were not enough, these women students spent the remaining time in sponsoring a fashion show, and two teas for junior college mothers.

Chief baton wavers among the co-eds were Presidents Thelma Strong and Catherine Davison.



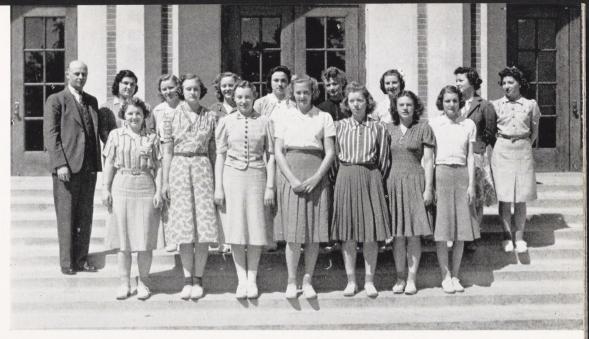
EXECUTIVE COUNCIL

Here are some more people who are particularly interested in what comes in at J. C.'s box-office; but their chief worry is deciding who should get the money. These are our executive councils.

High-pressure politicing is always an exciting sideline of the weekly meetings, but this year the councils had more to do than the routine business of approving the budget and arranging for post-game dances. These imposing leaders of the Junior College Band were asked to cogitate upon and decide "Shall J. C. sponsor ice hockey?"; and "Can we afford to send the band to Salinas?"; and "How can we keep the yards clean?" and "Who will be next year's Graduate Manager?"

Shown here with the fall and spring governmental bodies is also that small, stern group, known as the "Finance Committee", which is made up of executive council members, and before whom all J.C. money matters must be presented for honorable sanction before being placed on the council desk.

Chief among the dictators in the fall were Bob Caldwell, Ely Matteri, and Anne Withnell; the spring's head finanglers were Russ Travis, Jack Tiernan, and Jean Prosser.



Mr. Roemer

Hampton Carner Hawes Goatley Kerr Doelling Kibbee Scott Bailey Covington

Rowan R. Johnson L. Johnson Safford Krenke

AGT, commercial scholarship. PRESIDENTS: BESSIE DAUPHIN AND DORIS DOELLING.

Behold the intellects of the J. C. Band: the Alpha Gamma Theta, up at the top, and the Alpha Gamma Sigma, at the bottom. To become a member of one of these organizations, you must prove that your intelligence rating is in the higher brackets by capturing 32 or more grade points—which is no cinch.

AGS, academic scholarship. PRESIDENTS: DICK SCHNEIDER AND ROGER WILCOX.

H. Peebles Kaehler Wagnon Merrill Schrock Corbett Matteri

DuTemple Scholz Wistuba Mrs. Walker McCarty Stokes Trumbull Moore Schindle

Hiura Charles Knudsen E. Peebles Lindau Bandel Schreiber Wilcox

Meyer Kortum Stockhurst Focht Forster Ray Luchinetti Fenton Wilson

Lynn Roemer Fulwider Rowan Richardson Sharp Brand





Murray

Harbold

Matteri

Ward

Scott

Bean

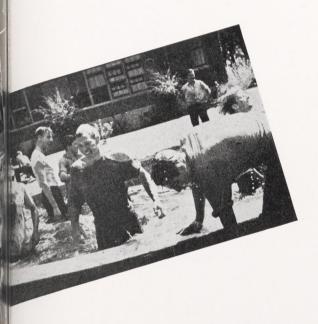
Stone

Dixon

Dennes

Lynch

Soderburg



CLASSES

At the beginning of the year, we are usually split up into two Bands—Freshmen and Sophomores, for that is the season of teeth-gritting rivalry. The first thing the Sophs think about is making the Freshies behave like little ladies and gentlemen; and the first thing the Frosh think about is putting the Sophs in their place—the fish pond.

But as soon as the brawl is safely put away (along with the enforced jeans and cotton stockings), the two classes start clicking together like old teammates in preparation for the Marin Big Game.

Leaders of the boys who got the wood for the bonfire in the fall were Lex Murray, Danny Ward, and Bertha McKinstry. The Freshies broke training and tradition in the spring by sponsoring a dance under Pat Dennes as president and assistants Stewart Stone and Beverley Dixon.

Band leaders among the sophomores who saw that the Sophs won the brawl were Russell Travis, Bob Lynch, and Bonnie Harbold. Spring blossomed and the Sophs planned an outing at the river as the highlight of "Ditch Day", under officers Ely Matteri, Lawrence Ruff, and Ruby Scott.





Standing: Tiernan, Lynch, Benedetti, Vogenson, Mr. Bartlett, Pascoe, Travis, Imrie, Mr. Bailey, Rollin, Soderburg. Seated: Ball, Sterns, Matteri, Speed, McIntyre, Hudson.

LOWER CUT Standing: Brand, Prosser, Harrington, Davison, Pitt, Harbold. Seated: Permenter, Tuttle, Anderson, Withnell, Resler, Schindler, Fenton, Kimes, Oehlmann, deLong.

MLC

These are two service sections of our J. C. Band that wait until lunchtime to discuss weighty problems confronting our bandstand campus.

The Men's Luncheon Club was active: the members assumed a temporary dignity and painted and policed the parking lots; they decorated a tree in front of the J. C.; they organized Intramural broom hockey and basketball leagues; and sponsored an ice skating party and a Barn Dance.

During the fever-high season of the Marin basketball game, both clubs were feted at Marin.

WLC

The Women's Luncheon Club spent the fall months making pom-poms for us to wave at the games, and in providing refreshments for the dances that followed. The co-eds also joined with the male luncheonclubbers in planning the events for brawl-day.

During the spring, more of the same went on, plus the elaborate arrangements for "49er Day", which involved costumes, contests, an assembly, and a dance. Last event of the year was a swimming party.

Active officers for the women were Catherine Davison and Barbara Schindler; for the men: "Swede" Vogensen and Harold Pascoe.





Rowland King Call Oliver Slikoff Shearer Christiansen
Baldwin Matulich Dowling Marshall Meeker
Sterns Graham Benedetti & Yehudi Lynch Daubin

LOWER— Focha Martin Schneider Lynch Williamson Matteri Davison Withnell Fechter Brand Keeling

BLOCK S

To earn a block on one of Dick Blewett's or Cook Sypher's teams, and thus become a member of the Block S Society, you must be a star athlete—or at least an assistant star or a future star or a star's manager.

Since the school didn't sponsor ice hockey and the members of the hockey team were not eligible for the Society, the Block S boys voted them in as honorary members, and thus every J. C. Sport was represented in the society.

The boys, under the rule of Gene Benedetti and his assistants, Ed Webb, Ray Marshall, and Tom Rowland, spent most of their time trying to raise money for an "Oldtimers" party, but they did take time out to put on one of the funniest skits at the 49er Day assembly.

RALLY COMMITTEE

Strutting around as the drum majors of our J. C. Band, was the Rally Committee. Its members arranged the stands, decorated the goal posts, and furnished the yell leaders that put the rooters through their paces. Remember how peppy yell leaders Bob Lynch, Bud Soderburg and Harry Tomasi perked up the stands at the football, basketball, and hockey games?

This year, the committee tried the plan of dividing the rooting sections into two groups, men and women (not a bad idea if you didn't come with a date). Another unapplauded duty which the group performed, was the picking up of the flares after the band stunts. Yes, they did the dirty work to make the sport season more fun for us.





OAK LEAF STAFF

That central blare you hear in the J. C. Band is the blast made by the weekly "Oak Leaf", which generously acts as our Town Crier.

Perhaps our memories of our school paper will be all mixed up with the trampling we got every Friday noon when we tried to get into the Co-op and then out with our paper in one piece. But we know we won't forget how much we depended on our Oak Leaf to keep us informed and amused.

Besides the usual issues crammed with student opinions, sports, editorials, and plain old-fashioned news, this tuneful section of our Band put its tongue in its cheek and produced two "screwball editions", one at Christmas and the other on 49er Day.

Of course we know it takes a complete and harmonious staff to compose such a large assignment—whether it is music or journalism, but we only have room to praise the editors: Don Monett and Doug Arthur. You'll find the rest among the pictures at the left.



Holmes Schindler Gaspar

Schindler

Ralston Schindler Holmes

Pascoe

Miss Mott

Hunter

Wester

Hunter

Mrs. Walker

Mart

Martin

Lynch

YOUR COMPOSERS

Words and music . . . the Patrin staff had to think of them all—but don't feel sorry for us, because of course we loved it.

On the page to your left you will see us all: Barbara Schindler, who sharpened pencils and wrinkled her brow as editor; Max Martin, who unscrewed his pen and pointed to a dotted line as business manager; Hayes Hunter, who worried about focusing films as photographer; Rosalie Wester, whose laboring pen produced our artful artwork; Douglas Holmes and Bob Ralston, who dug up facts from oblivion as assistant editor and frosh assistant; and Bob Lynch, who groaned over nonsporting sports.

Our division pages are Edward Gaspar's handiwork and the credit for our cover color masterpiece belongs to Gail Rathbun.

"Hair-tearing" might be a more descriptive term for our advisors than "hard-working" for they hover under the dark cloud of responsibility. Shown pondering at the left, note literary advisor Miss Genevieve Mott and technical advisor Mrs. Anne Walker.

Perhaps we should have been more modest and put ourselves at the end of the book and waited to see if our musically-inclined Patrin deserved a curtain call. Instead, we thought we looked appropriate where we are, just after our journalistic neighbors on the "Oak Leaf" staff, and just before—but look and see . . .





Ordahl LaFranchi Waggoner Carothers Lynn Schneider Beauchamp Cromwell Schreiber

Foote Merrill Ordahl Wistuba Focht Cummings Maus Robertson McCarty Robertson Machler Trumbull Wagnon McGuire Vogt

Facer Arras Dennes Cromwell Schreiber

Arras Beauchamp Cromwell Schreiber

Meyer

Footh Nessel Miss Rhodehamel Maus Robertson McGuire Vogt

FRENCH

If we were to attend a meeting of the French or German clubs, we might have a little trouble understanding just what was going on unless we had a private translator, for these clubs carry on all their conversations and business in their chosen languages taught them by Florence Rhodehamel, Alice Yates, or Howard Wheeler.

On the upper side of the Maginot line, we see the French Club. Its members carry on all their dealings in French, which they hope some day will sound like the real thing; in other words, this group plays the French Horns in the J. C. Band.

The French Club's chief activity this year was presenting plays. At their Christmas Party, they saw "Aux Chant des Oiseaux", a French melodrama presented by the conversation class. In May, the class presented "Toto" and "Le Professeur Distrait" for the Spring Party. At both the program-parties the linguists were served genuine French cookies.

Presidents of the French Club this year were Ellen Arras and Helen Carothers.

GERMAN

The big event of the year for the German Clubbers is the Christmas Party. The members celebrate the event in good old German style, complete with tree and presents and stacks of cakes and cookies, baked by the girls of the club. They also prepare a Christmas box for the Red Cross each year.

At their meetings, the members warble German folk tunes, or they may hear a lecture on German culture, or see a moving picture of German countryside.

There are no officers in the club; instead, a chairman is chosen to conduct each meeting. Virginia Wistuba was the club's representative in the Executive Council.



Lynn

Schneider Guy Wood Bilkevich



DRAMA

Harmony and expression, vital elements of music, are equally important in drama. With this in mind, the casts of Santa Rosa Junior College's plays gave sterling performances. In the first semester Dick Schneider and Helen Duignan christened the New Theater with the comedy "The Queen's Husband". The spring presentation was Maxwell Anderson's "Winterset", with Lamar Caselli and Betty Wood in the leading roles. The cast of "Winterset" gave such fine characterizations that their play was proclaimed one of the best ever presented in Santa Rosa.

Aside from the two major productions, the drama department kept busy by presenting a series of one-act plays at several club meetings in Santa Rosa, and also a Drama Department Assembly.

The aristocrats of the drama classes form the Delta Psi Omega, a group of twelve outstanding dramatists. Officers of the club this year were Alex Bilkevich, president, and Joan Isaacs, secretary.



LOWER

McCarty Matteri Keegan Facer Mr. Bartlett
Matthews Dadd Wood Roemer

VITAE LAMPADA

None of the arts expresses the soul of music so well as poetry, and the Vitae Lampada prides itself on having created much that is worthwhile in the way of poetry and prose. Several of the members of the club have proved the quality of their work by winning first prizes and honorable mentions in the Ides of March poetry contest held in Oakland each year.

The club's outstanding social event was entertaining famous Robin Lampson at luncheon after the assembly at which he lectured on his book "Death Loses A Pair Of Wings".

Proud highlight of the year's accomplishments was a fifty-page book of original works by J. C. prose authors and poets, entitled "First Leaves". In addition to lauding the club's talents and the unexpected abilities of other J. C.ers, the book also boasted of being the first publication of its kind our college has had. "First Leaves" sprouted in May.

Non-official officials of the English Club were Verdun Trione and Barbara Schindler, who kept their offices through the year.

FORUM CLUB

These are the more serious members of our band, for at their meetings are discussed only matters of the utmost importance to the world. Every Tuesday noon the group gathers in Mr. George Bartlett's room and hears a report on some important phase of current affairs, and then debates and discusses the matter until some sound conclusion is reached.

The members of the Forum Club are very anxious that any J. C. student who is interested in the affairs of the world should become a member of their club, and offer his bit to their discussions, for they feel that everyone has something important to give.

"Mr. President" for the fall term was Dennis Keegan; his secretary, Ruth Roemer. During the spring term, Trueman Wood conducted the Forum, with Robert Dadd as his assistant.



Schrock Clark York Ohlman Bilkevich

Kaehler

Sorenson

LONG WAVE

Always anxious to increase its size and develop its variety, our J. C. Band this year acquired two new members in the form of a short and a long wave radio club. Both have a great deal to offer, not only to those who are members, but to the entire student body as well.

"The Theater of the Oaks" was organized to give J. C. students a chance to hear radio plays depicting J. C. life as seen by playwriters from our own campus. Plays by Barbara Schindler, Verdun Trione, and Henry Hawthorn were broadcast. Mr. Larry Hays of K.S.R.O. proved invaluable in his role of advisor-director by helping to smooth out scripts, with his ever-active blue pencil and by correcting the timing, and tuning up the acting.

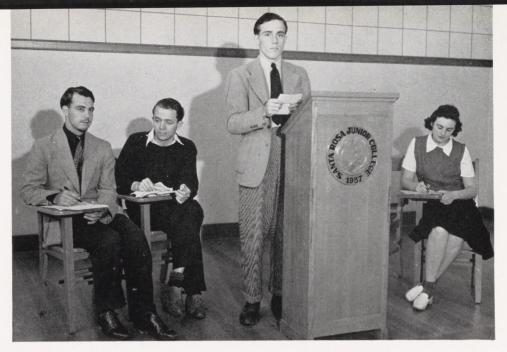
Hayes Hunter, whom we see seated at the microphone of his Campus Mirror program, was the organizer and unofficial leader of the group . . .

SHORT WAVE

While the long wave group was busy re-writing scripts and taking voice exercises, the short wave "Hams" were rushing to get their "shack" in order and their transmitter set up. After weeks of work, this was finally accomplished and the first broadcast from our campus went out during the flood season of the Russian River. This was the moment that Kenneth Sorenson, the "Marconi" of the club, and all of his fellows had been working for.

Although putting the "shack" in order was their chief interest, the club members found time to practice up on broadcasting regulations and Morse code so that no less than five of them were ready to take their tests to become licensed amateur station operators.

By next year the "Hams" hope to have their station so well in order that they will be able to send messages from J. C. students to any point in the western hemisphere free of charge . . .



Harper

Faber

Ralston

DEBATE

When we think of arguments, we usually expect discords. Not so with Santa Rosa Junior College's new debate team, for they turn arguing into quite a harmonious aria. The team was formed for the first time this semester, and the members, Jim Faber, Jean Harper, Pauline Fechter, and Bob Ralston, were quite an active group.

On February 7 they journeyed to Stanford University to tangle with their debate squad. Later they trekked to Stockton and Mc-Minnville, Oregon, and played host to the College of the Pacific. Then, too, members of the squad represented Santa Rosa at the National Youth Congress at the University of California.

When not travelling upon foreign grounds, the debate squad presented a weekly radio program over K.S.R.O., on which they held round table discussions on significant current affairs . . .

AVIATION

Meet the "Flying Wolves", J. C.'s share of the 20,000 men a year. These are the men who play the high notes in the J. C. Band.

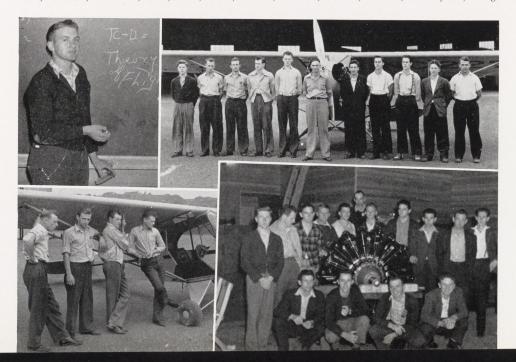
Early in the fall, this group of sophomore men were picked to receive Uncle Sam's aviation training. Their flight training started December 15, and they are allowed 35 to 50 hours in the air to earn their Private Pilot's License, which allows them to fly anyone anywhere in the U. S. without charging.

Ground training lasted from February 1 to May 13 so that the fledglings would really learn the necessary Navigation, Meteorology, Instrument Regulation, Motors, and Parachutes.

Wielding the chalk at the bottom of the page is the wolf clan's leader, Don Bush. His fellow officers were Lee Permenter and Paul Hannon.

Their flight training was conducted in a 50 h.p. Piper Cub by Instructor J. S. Barham. Ground training lectures were given by President Bailey and Anne B. Walker.

Bush, Fulwider, Permenter, York, Fouts, Smith, Barham, Knudsen, Thomas, Hannon, Countryman, Skoog









Wagnon





MIDDLE CUT

Knudsen
Mr. Wilcox
Carr
Curtis

Sinclair

Durham
Bennett
Nardi
Lyon
Wa
McIntyre

Wilcox
Wilcox
Martin
Arnett
Clark
Sorenson
Peebles
Jenkins
Muller

Danger

Sinclair
Durham
Bennett
Nardi
Lyon
Wa
McIntyre

Family
McIntyre Muller Royce Schwarze Robertson Platz Boyer Bundesen Schrock Marsicano Countryman Pennington Longcor Trumbull Ohlman Cobb Coolidge Kaehler Maehler

FORESTERS

Two good peppy members of the J. C.'s Band are the Engineers and the Foresters. It is a dirty trick to put these rivals on the same page, but we like to see them get together. The clubs did get together once this year of their own accord at a joint "social" in the spring, where the Foresters' basketball team defeated the Engineers.

Aside from battling with their rival grease-monkeying engineers, the Foresters were busy taking "educational and recreational" trips; in the fall, it was to the Placerville Genetic Station, in the spring, to Mt. Lassen National Park.

The Foresters' traditional Arbor Day tree planting was delayed this year because of local floods, but we now have one more Carob Tree on the campus than before.

The Woodsmen's Paul Bunyan in the fall was Burt Griffin and Lawrence Carrillo was secretary. Spring officers were Carrillo and Tom Iles.

ENGINEERS

When it comes to taking trips, the Engineers are just as active as the Foresters. In September, two carloads of them journeyed to Los Angeles where they visited power plants, radio stations, aviation schools, and other similar places that fascinate engineers.

President in the fall was Roger Wilcox, and his co-officers were Russ Stokes, Bob Countryman, and Roy Knudsen, who was "keeper of the scrapbook". Spring found Knudsen pounding the gavel, Bruce Clark "scrap-booking", and Stokes and Countryman still claiming their former offices.

During the Christmas holidays, the Engineers called back all their alumni and treated them to food and entertainment.

No flood could keep determined Engineers from embedding their stone in front of Pioneer Hall on Founder's Day, and it was there right on time.





Hiura, Ameral, Foote, Spanger, Maehler, Charles, Doose, Vogt

Schaap, Borini, York, Jordan, Johnson, Trumbull, Ordahl.

CHEMISTRY CLUB

The fifteen boys you see at the top of the page, form one of our Band's most active sections—the Chemistry Club.

We might expect these formula experts to hold their meetings in some dark, odorous laboratory, but surprisingly, every two weeks these fellows journey into town to conduct their business at some favorite eating place. This year, these meetings were conducted by President Douglas Ordahl, with the aid of Larry Trumbull and Norman Jordan.

Among the fall activities were a swimming party and picnic and the starting of a record book to see how far all of the members have gone in the field of chemistry.

When our local intellectuals travelled to the University of California in the spring, they were entertained by graduate members of J. C.'s Chem Club.

This group's main activity is the managing of the chemistry stock room to earn money for a \$50.00 scholarship, which is awarded to a deserving science student. In order to properly wind up the year, the club holds a post-final picnic, at which the officers for the following year are chosen.

BAND



Our marching band played and performed at every home football, basketball, and hockey game so well that many people came to the games just to watch the band. When we think of those exciting flares lighting up on Bailey Field, or of the Drum Major John Fouts and the twirlers Carol Hoy and Fred Taplin, or of the snappy fight songs they played, we don't wonder that everyone who heard the band wanted to hear it again.

This year for the first time, the marching band organized as a club, and thus had a vote in the Executive Council. John Fouts was "Mr. Sousa" in the fall, with Verdun Trione acting as scribe. Fred Taplin was spring president and Frances Rigby, secretary.

The marching band is also called the Pep Band, and to prove that they really were peppy, its members sponsored a theater rally to earn funds to make the trip to the Salinas football game.

Back row: Mr. Cantu, Fouts, H. Sharp, Wilcox, Beal, Force, Morris, Kaehler, Bones, Trainer, Rugolo, W. Sableman, Robertson, L. Hoy, Nielson, Taplin, C. Hoy. Tbird row: Whitehead, Eckland, Procheau, Richards, Martin Dunnebeck, McCaughey, Utman, Kruz, Schrock, Clark, M. Brodhead, A. Brodhead. Second row: Rigby, Standley, Scholz, DuTemple, Lawrence, Wiseman, Sacry, Hight, Schieffer, E. Sableman, Mitchell. First row: Best, Arthur, Gunn, Mast, Thomas, Shurson, Lane, Buck, Trione.





DuTemple Force Bean Horner

Scholz Lindau

Rubke Howe

Fulwider Capitani Lowe Foster Struven Nelson

Tiernan Scott

Hunter Ball C. Hoy Ellison Kruz Flieger Prosser

Bates Standley Fenton

Banks Hamilton Rippert McCloskey Murray Nickelson Mitchell Miller Norris Cook Isaacs Focht

LOWER CUT

Standing: Mero, Hoy, H. Sharp. Back row: Sableman, DuTemple. Second Back row: Mr. Cantu, F. Sharp. Third row: Eckland, McCaughey, Trione, row: Scholz, Ingle, Rubke, Focht, Force, Storch. First row: Hamilton, Harbold.

MIDDLE CUT

VOICES

Neil Daniels and Robert Cantu have made the music department the pride of our school. The orchestra, the A Cappella Choir and the Symphonic Band all play music that readily justifies our choosing their department for our Patrin theme.

The A Cappella Choir was the most active of these organizations. Together with the Symphonic Band they gave two concerts in the new theater—one in the winter and one in the spring. The Band's tuxedoes and gowns, and the choir's robes formed a perfect background for the musical programs.

The talented group were also called upon to sing at the annual Burbank tree lighting ceremony in Santa Rosa, at the Teachers' Institute, at the Mothers' Club meetings, at a High School Choral Festival held in Sebastopol, and at a Junior College Choir Festival held in Stockton. The Choir also visited several club meetings and other musical programs.

INSTRUMENTS

Another active group was the orchestra. Its members made the music before curtain and between acts of "The Queen's Husband" and "Winterset".

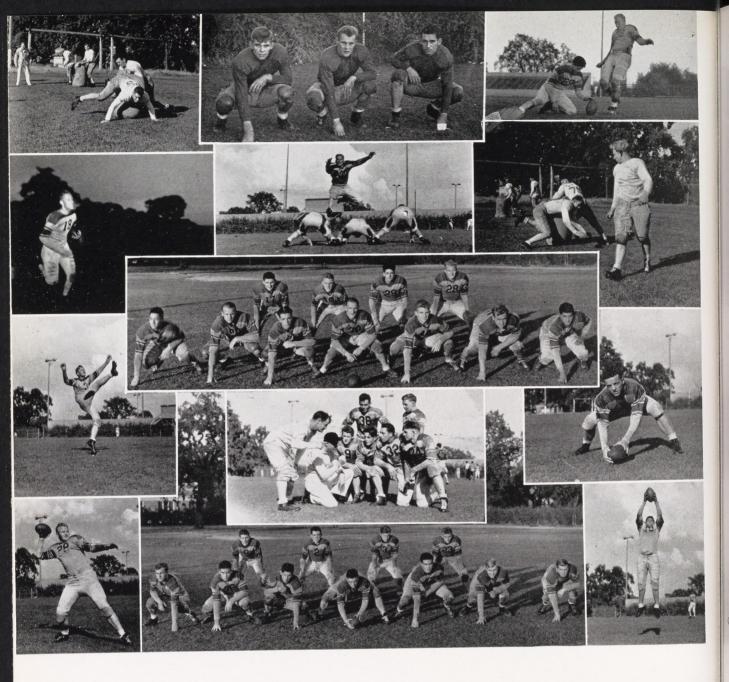
We heard them at the J. C. Christmas party too, and they were also a favorite at the Mothers' Club meetings.

A woodwind quintet, made up of members of the orchestra played for the Saturday Afternoon Club, the Mothers' Club, and also at the J. C. musical assembly. The personnel of this group consisted of Jane Tuttle, flute, Lyla Storch, oboe, Marjorie Coleman, clarinet, Lynn DuTemple, horn, and Robert Force, bass clarinet.



CHARACTERS





FOOTBALL

What activity better typifies the stirring spirit of our J. C. Band than sports? Football makes up an impressive part of our musical year.

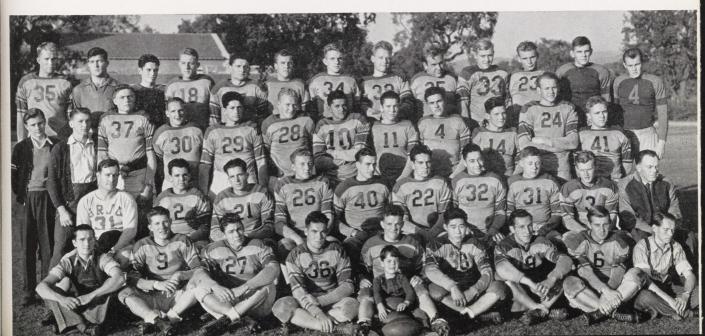
It was a bruised and battered Bear Cub that emerged from the 1939 football season still conference champ, and although the conference crown which he had so ably and decidedly won in '38 was being shared with two gridiron opponents, our red and blue clad hero can still feel mighty proud of himself for the way he fought against seemingly overwhelming odds in defense of his once won crown.

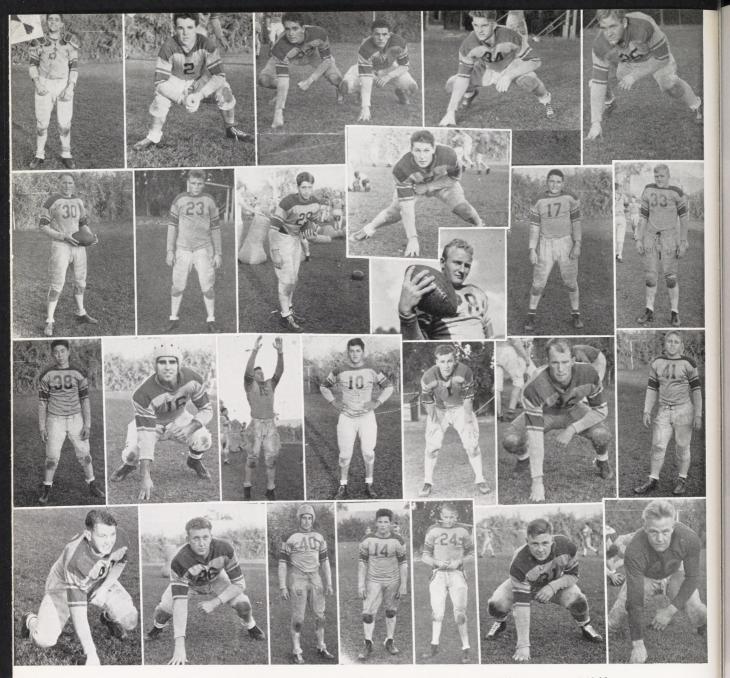
Emerging from an undefeated practice schedule, which numbered wins over Stockton J. C., Cal Aggie Frosh, and the San Jose State Babes, the local warriors, riddled with injuries, bumped smack dab into a formidable opponent in the Placer J. C. Miners, to lose a nightmarish battle 6 to 0 for their first and only loss on the conference schedule. This loss, explainable only by the fact that some five first-string gridders were on the injury list, later proved the margin that would have made Santa Rosa Junior College undisputed champ for a second consecutive year.

Scores and a word picture of each game are given on the next page.

Do you remember . . .

Oliver Daubin Deenihan Acorne Benedetti Webb Baldwin Mortensen Ridolfi Wasson Parkinson Wildeson Alpers
Bean Bush Daly Kelley Guidice Thompson Bowen Eales Smith Altenreuther Otkins Spengler
Coach Sypher Whitaker Pine Allen Murray Henderson Matulich Britton Bralich Coach Blewett
Christiansen Seagraves Graham Sappingfield Stone Hirooka Slivkoff Budd Meeker
Dick Blewitt





	Travis	Whit	taker	Henderson	Smith	Baldy	win Rid	olfi	
K	elley	Parkinson	Guidice	Seagra	ves	Thompson	Benedetti	Wasson	
H	Iirooka	Costa	Rowland	Bowen		Webb	Oliver	Spengler	
В	oush	Allen	Murray	Altenr	euther	Otkins	Britton	Mortenson	

FOOTBALL

The Cubs disposed of their first three practice opponents in fast order, thumping Stockton J. C. 13 to 6 in the season's opener; skinning the Cal Aggie Frosh in a close one, 14 to 13; and knocking over the favored San Jose State Babes, 13 to 7.

Conference Games:

October 13. (Friday at that) Placer J. C. 6, Bear Cubs 0.

An injury-riddled Cub squad bows in defeat to a "do or die" Placer J. C. eleven.

October 20. Yuba J. C. 0, Bear Cubs 36.

"The injured get well, and really raise Cain!"

October 27. (The big hurdle the locals couldn't quite get over.) Salinas J. C. 0, Santa Rosa 0.

Salinas and Santa Rosa, both labeled as "teams to beat" when the season opened, played to a scoreless tie in a fog-laden Lettuce Bowl.

November 3. Menlo J. C. 9, Bear Cubs 13.

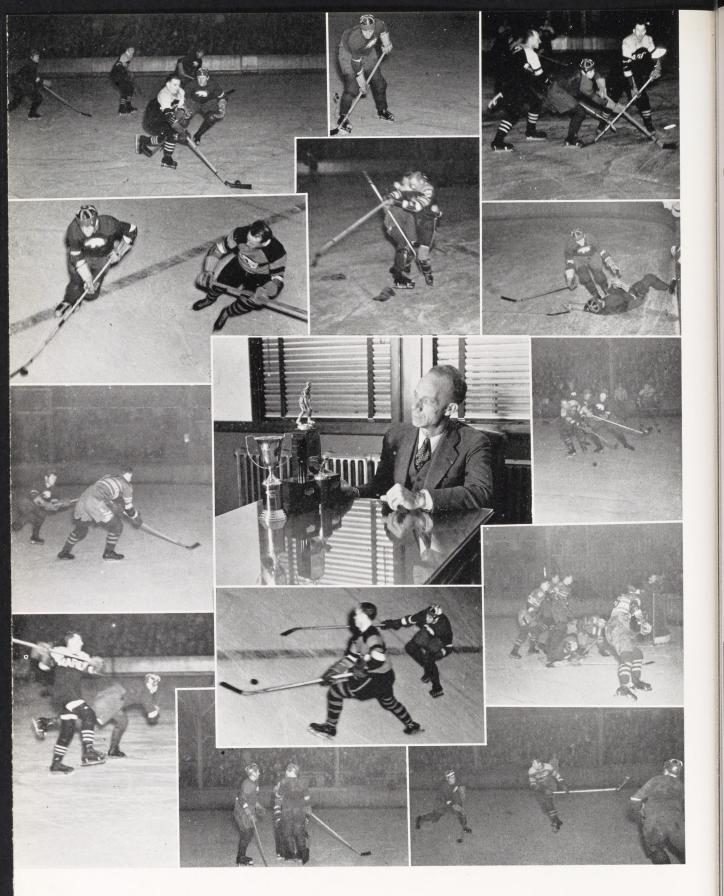
The country club gridders from Menlo Park had yet to taste defeat before this battle, but a well-directed passing barrage and several long runs gave the Cub warriors enough points to insure a decisive victory.

November 17. (The "Big Game") Marin J. C. 0, Santa Rosa J. C. 33.

As has been said, the only thing "big" about the annual "big game" was the score. The red and blue Cub grid machine turned submarine and easily sank Coach "Scoop" Carlson's Black and Gold Marin ferry boat, with all hands aboard, in the 60 minutes allotted them that triumphal November night.

In the final game of a grand season our Cub champs defeated the Nevada Frosh in a farewell game played at Reno, Nevada, on November 18. Swell football was played throughout, with Santa Rosa winning 7 to 0; a fitting finish to a memorable season.

1939 Bear Cubs, we salute you!



ICE HOCKEY

A new member took his place in our "Band" this year in the form of the "fastest game in the world"—Ice Hockey. After the building of the new Ice Palace in Santa Rosa, it wasn't long until a team was formed to represent the Red and Blue in the frozen water sport. From the first thrilling game with the University of California Bears, a 3-0 win, the Ice Palace teemed with humanity every Saturday night of the hockey season.

The Bear Cub team was nothing short of sensational! Winning nine out of ten games in league competition, they easily romped off with the coveted Maxwell Trophy. Members of the league in which the Polar Cubs played were such strong teams as Golden State, Pacific Club, Montgomery Ward, and, last but very far from least, our chief enemy, the California Bears.

In the post-league play offs, the J. C. skaters won decisive matches over Pacific Club and Golden State to take undisputed possession of the Jack Liebau Cup.

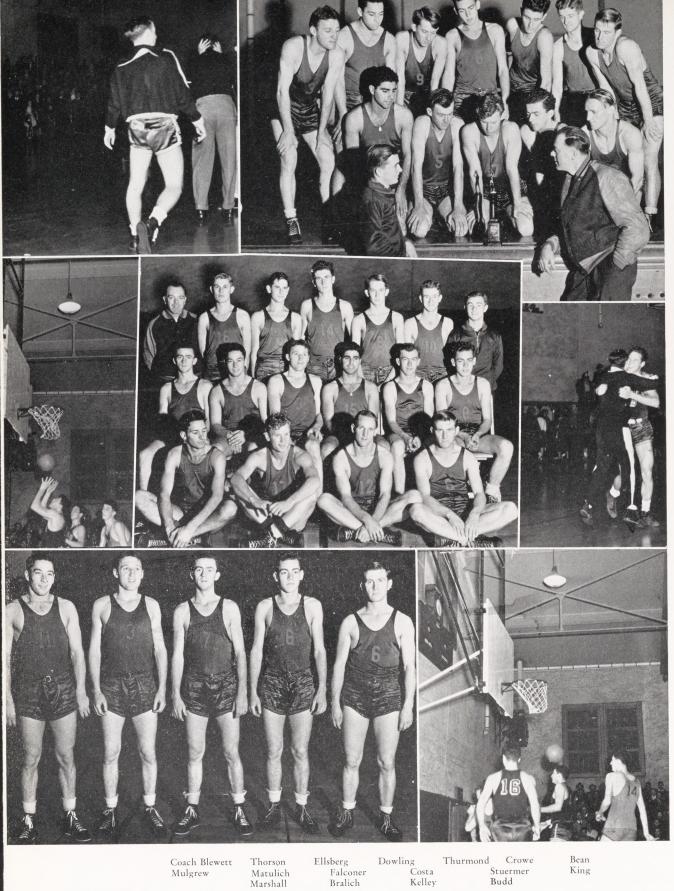
Main highlights of this unforgettable season were the tie with University of Gonzaga (state hockey champs) and the resounding 5-0 victory over the U.C.L.A. Bruins which closed an eventful season for Coach Cypher's Bear Cub pucksters . . .

Coach Sypher Green Richardson

Gillman Meagher McCutcheon Silvestri Gregory Johnson

Taplin Bergquist Sindall McIntyre





LOWER CUT

Bean King

Matulich Falconer Mulgrew King Budd

BASKETBALL

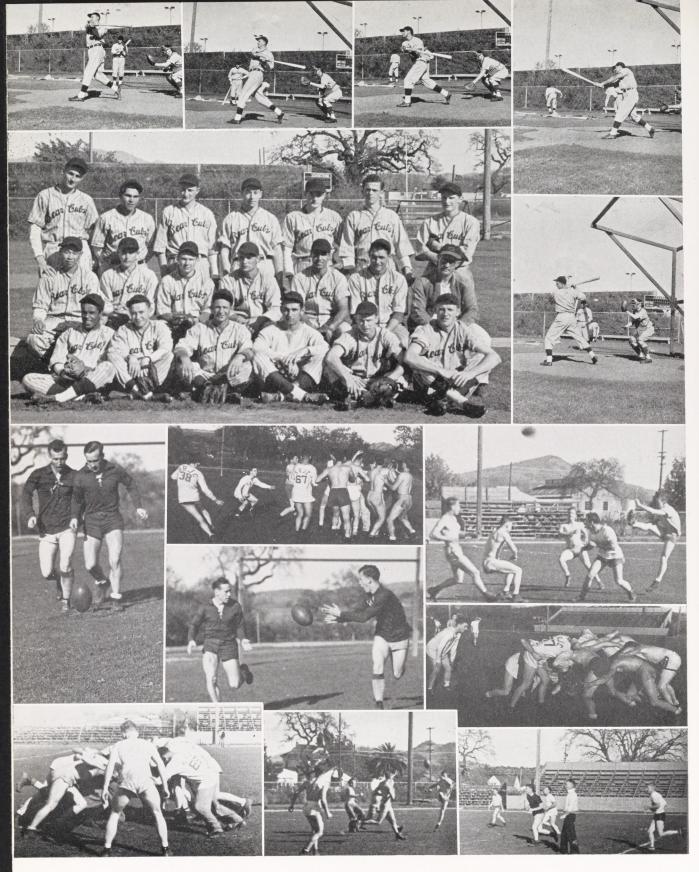
It looked as if the basketball section of the J. C. Band was really going places this year. A potentially great all-freshman team of championship caliber turned out to represent Santa Rosa, but tough breaks and a series of unexplainable "bad nights" dragged the Bear Cubs down to the third rung on the conference ladder, with Modesto and Marin clinging to the first and second rungs respectively when the long season ended.

The Bear Cubs started out strong, taking games from Sacramento and Modesto (the conference winner), but from there on in it was all ups and downs for the local casabans. They won games from Salinas and Yuba, but then went into a slump to lose from Menlo and San Francisco. Then they shared games with Placer J. C. and also the Mariners.

In their practice skirmishes they showed their true colors by defeating almost all competition including the famed Negro Ghosts of Sioux City, Iowa.

Perhaps the outstanding feat of the year was the winning of the Consolation Trophy in the Invitational Tournament held at Modesto in January. Les Mulgrew, the consistent, high scoring forward, was voted "all-tournament" forward during the play, and later picked for the "all-conference" J. C. squad.

The whole team played a sterling brand of ball all season, and each and every member of this "frosh" squad want it known that after this year of experience the conference will see a new champ wearing the crown next year—a grinning, victorious Bear Cub.



DowlingGrothClarkMatulichFoutsMulgrewDownerHirookaBadgerHeldParkinsonCostaSinclairCoach SypherWilsonThompsonPearsonTsarnasBralichFalconer

BASEBALL

With the coming of Spring the interest of a big portion of the athletically-minded students turned, quite naturally, to thoughts of baseball. It was with a gleam in his eye that Coach "Cook" Sypher greeted the opening day of the conference baseball season; for he knew, we knew, and everybody knew that this year Santa Rosa Junior College's baseball music was "solid".

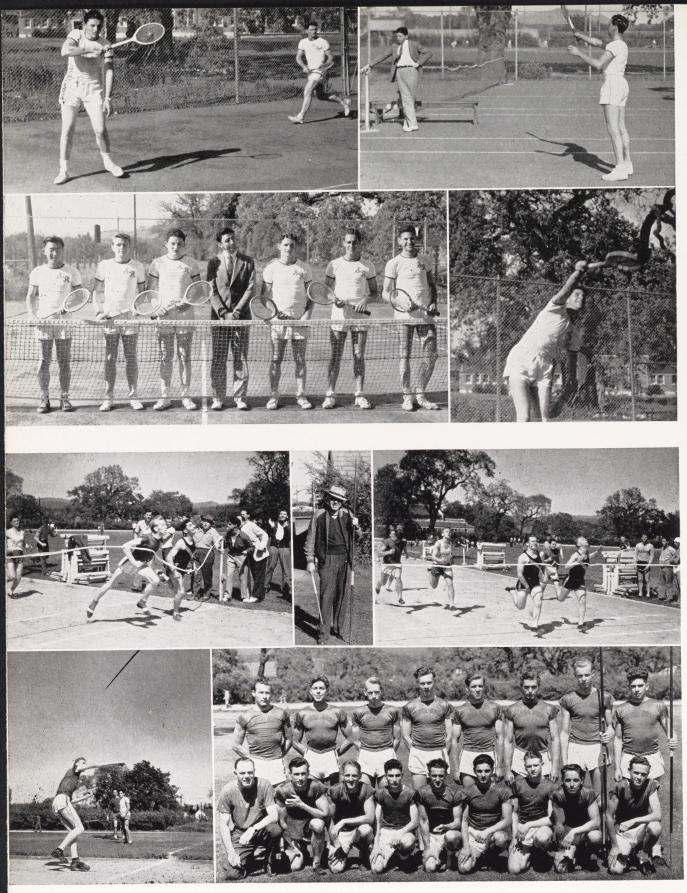
After a rather unsensational start, which saw them split two double-headers with Sacramento and San Francisco Jaysees, the local horsehiders really hit their stride. With pitchers George Clark and "Big Jim" Dowling chucking marvelous ball, and the rest of the Bear Cub aggregation collecting the hits and displaying fielding that would make Honus Wagner turn over in his grave, the Sypherites won four double-headers in a row—eight consecutive games from Salinas, Placer, Menlo and San Mateo to go into the conference lead. As we write this the Cubs still have games to be played with Modesto, Yuba, and Marin. If they stay on the beam, the Bear Cubs should wind up in the first division, and they might cop the conference flag . . .

P. S. They did.

RUGBY

The rugby section of the J. C. Band is one not very well known by the majority of the students, but we do know that the Bear Cub Ruggers are one of the best J. C. squads there is. Although just as tough and just as rugged as the championship squads of '38 and '39, the Cubs lost their coveted lead in the Northern California Junior Rugby Conference to a big Menlo J. C. aggregation in the final game of the season by a close 3-0 score.

Winning four out of six conference games, of the conference games they played, the ruggers lost only to aforementioned Menlo in the play off. The Bear Cubs won three games straight over the Olympic Club, the University Club, and Menlo J. C. before tieing with the University of California Frosh and losing the tell-tale game to the Menlo boys. In the final game of the season the Bear Cubs whitewashed a newly organized Marin J. C. squad 15-3. In a post-season game the Cub Ruggers took the measure of a game but aging alumni team led by Jim Tierney. The game was truly a "character" battle, and it brought an end to a season that the wiry ruggers all proclaimed a real success.



Otani

Fulwider

Cavanagh Coach Feliz Stockel Hampton Ellsberg

LOWER CUT: Rowland Wood Williamson Barnum Marshall Miller Anderson Trumbull
Coach Blewett Murray Kelley Ameral Diperno Caselli Ray Lynch Stone

TENNIS

The turn-out for our band's Tennis section this year was the largest in the history of J. C., and Conductor George Feliz took plenty of time in selecting his best performers and molding them into a strong team to meet one of the toughest schedules the netsters have ever been up against. Every evidence was given of a successful season, with the Cubs romping off with easy practice victories over Petaluma, Santa Rosa, and Tamalpais High Schools.

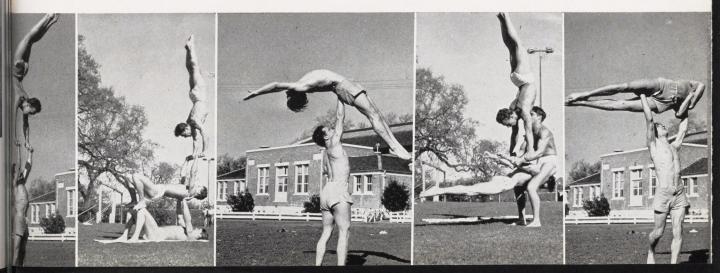
Entering their opening Conference skirmishes, the Bear Cubs, led by Al Ellsberg and Jim Novelli, dropped three tilts in a row before getting up steam to blank Placer J. C. 7-0. The following week the Cubs ran into some stiff competition and were defeated by the strong Menlo squad 4-3. The Bear Cubs have shown great improvement, and should make an excellent showing in the three matches yet to be played as this goes to press . . .

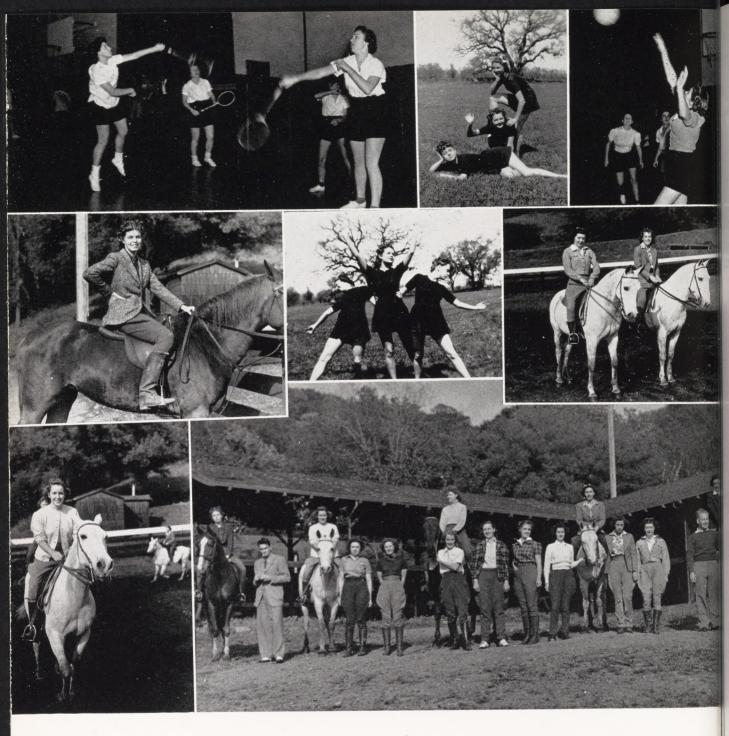
TRACK

It would have been quite a task to prove to Maestro Dick Blewett that the track section of the J. C. Sports Band would be "corny", but as the first few practice sessions were held, it became quite evident that material was sadly lacking. Ineligibility and insufficiency of talent caused the lack of harmony that ruined Coach Blewett's hopes for a successful season. In spite of this a team was molded with Captain Dale Williamson at its head, and considering everything, it did remarkably well. Two practice meets were held, one with Salinas J. C. team, and one, a three-way meet between Santa Rosa, Marin, and San Francisco J. C.'s; in spite of the Bear Cub's efforts, Santa Rosa came out on the short end of both.

Hank Miller, Dale Williamson, Bill Marshall, and Newell Stone all attended the Modesto "A" conference meet but the only one to garner a point was Stone, who placed in the 880.

Tumbling: McCarl, Caselli, Ball.





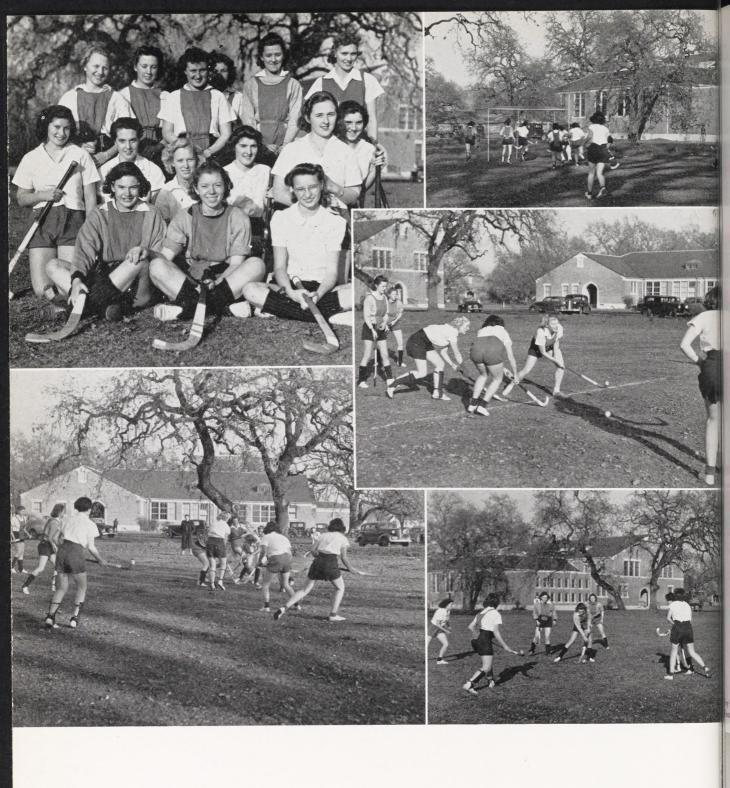
WOMEN'S SPORTS

Perhaps they haven't the drawing power of the men, but J. C. co-eds have every bit as much enthusiasm and pep when it comes to tournaments and even friendly inter-class games. In fact, we have heard more than one jealous male protest that more was going on at the women's end of the Gym than at their headquarters.

To prove they didn't waste a bit of time, the women offer us their pictures at the left and a few statistics:

The freshman team, under the captaincy of Perry Cahill, won the hockey tournament over Doris Stockhurst's sophomores. But the sophs retaliated by capturing the volleyball title. Captains were: Alice Johnson of the victorious squad and freshman Dorothy Covington. Then to make sure the frosh didn't kid them about the hockey loss, the sophs marched out and claimed the basketball crown by winning three straight games. Victorious chief: Alice Johnson; losing chieftain: Bernice Stockhurst. To complete these vital statistics we have the news that Betty Cassel is tennis champ in the singles division and Dorothy Covington and Ruth Johnson hold the doubles crown.

And now to the next page to meet the WAA girls.



WAA

These are the industrious co-eds who go out for sports in earnest and also collect additional points by becoming officers and by serving on committees.

Besides scheduling and supervising all the tournaments you just heard about, the Women's Athletic Association Cabinet sponsored the Brawl dinner and an average of one playnight a month. Then too, there were two award banquets and many Play Days in cooperation with other schools. Santa Rosa was host to all local high school seniors on May 4, and May 11 to the Junior Colleges of Sacramento, Yuba, San Mateo, Marin, San Francisco and San Francisco State.

Fall WAA leaders were Mae Anderson, Anita Permenter, Lorraine Kimes and Alice Johnson. In the spring, Lorraine Kimes, Bernice Stockhurst, Betty Matthews and Peggy Hudson officiated.

The sport managers that made up the remainder of the cabinet were Doris Stockhurst, Constance Oehlmann, Lorraine Goddard, Melba Huck, Jane Tuttle, Phyllis Elvy, Dorothy Covington and Joyce Chapman.

Elvy Wester

Cahill Matthews

Stockhurst

Arras Baver Volkerts

Jacobs

Anderson

Cassel Parr

Kimes

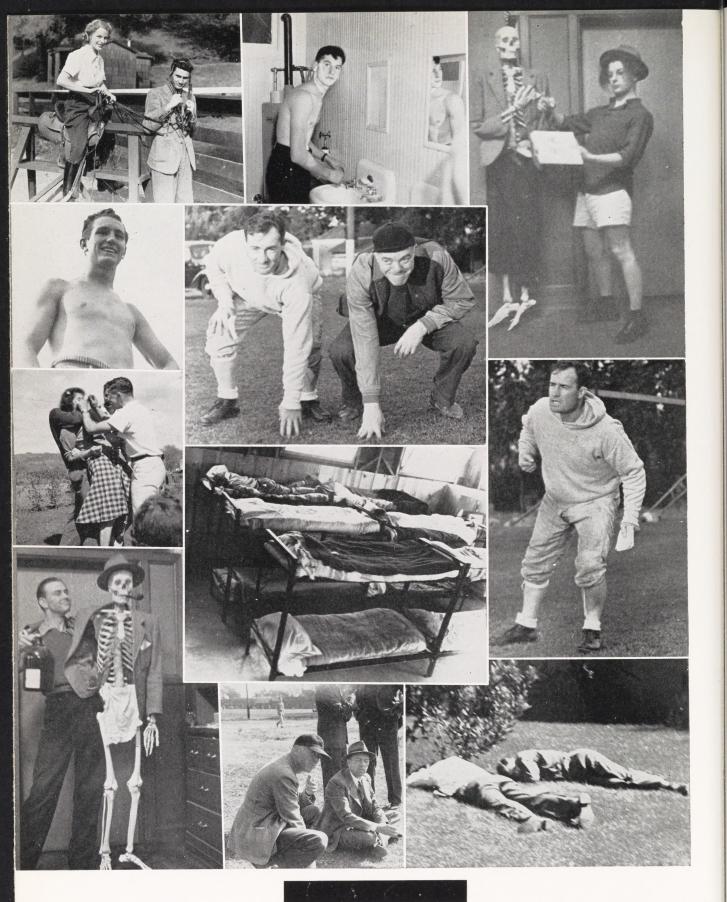
Doelling Brand A. Johnson

Horrell Oehlmann

Covington

R. Johnson





CENSORED!

PATRIN STATEMENT

Postage Stamps	\$ 76.42
Office Decorations	42.39
Lunches	
Permanent for Editor	
Fingernail Polish	3620.50
Rubber Bands	196.38
Dog Food for Assistant Editors	2.40
Permanent for Ed.	7.48
Typewriter Ribbons	1.74
Hair Ribbons	174.00
Scotch	114.16
Bromos	1114.16
Permanent for Ed.	7.48
Blotters	
Football Helmet for Art Ed.	21.95
Bribes	.49
Knee Pads for Business Manager (Begging Purposes)	4905.61
Permanent for Office Boy	
New Shoes for Faculty Advisor	.98
New Shoes for Photographer	
Phone Call to Brookline, Massachusetts	15.29
Permanent for Ed.	
Approximately	\$ 450.38
oh yes	
Engravings, films, printing, binding, paper, cover, cuts,	
and etc.	3.85
Total	\$ 450.38

THE STAFF

GRACE NOTES

Our climax has been reached, and now we are ready to sound the final chords and put away our instruments.

These concluding "grace notes" we dedicate to those people who generously helped your composers. They are: our advisors, Miss Genevieve Mott and Mrs. Anne B. Walker, and Mr. Francis Knapp of Lederer, Street and Zeus, Mr. Marvin Bonds of California Art Engravers, Mr. Ted Nelson and John DeFoe of Nelson's Studio, and the Santa Rosa Music Store.

We are especially grateful to Gail Rathbun for our color photograph on the cover. Others who contributed pictures were John Meeker and Doris Murray.

"Thank you's" should be bestowed in dozens to all our encouragers and well-wishers. We hope our notes of grace say all we want them to.

BARBARA SCHINDLER AND THE STAFF.

